FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036933-A **Type of Permit:** FILMING **Release Date:** 02/18/2011

Production Company WARRIOR CASTE PRODUCTIONS

Insured Company Name WARRIOR CASTE PRODUCTIONS

Contact Phone No. 1 416-882-4272
Contact Phone No. 2 818-785-0051
Fax
Address 6314 ETHEL AVE
VAN NUYS, California 91401

Production Title INTO THE FIRE

Type of Production Documentary

Producer Clifton Brown

Director Steven Boe

1st AD Clifton Brown

Production Manager Steven Boe

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Steven Boe
Primary Phone Office - 818-785-0051
Secondary Phone Mobile - 818-/23-1-1279

Location Assistant James Tanksley
Primary Phone Office - 818-785-0051
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $550.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00036933-A	**Location Manager**	Steven Boe
Production Company	WARRIOR CASTE PRODUCTIONS	Primary Phone	Office - 818-785-0051
Insured Company	WARRIOR CASTE PRODUCTIONS	Secondary Phone	Mobile - 818-/23-1-1279
Production Title	INTO THE FIRE		

Location Address Ocean Front Walk., Sunset Ave. - Washington Blvd., Los Angeles , CA, 90291

Location Type Pedestrian walkway

Film Dates 2/21/2011 - 2/21/2011 16:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Boardwalk Pier Restrictions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Camera & Equipment on Sand; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00036933-A	**Location Manager**	Steven Boe
Production Company	WARRIOR CASTE PRODUCTIONS	Primary Phone	Office - 818-785-0051
Insured Company	WARRIOR CASTE PRODUCTIONS	Secondary Phone	Mobile - 818-/23-1-1279
Production Title	INTO THE FIRE		

Location Address Venice Pier, Venice, CA, 90292

Location Type Pier

Location Description LA CITY REC.

Film Dates 2/21/2011 - 2/21/2011 16:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Camera & Equipment on Sand; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE PIER

- Okay to film on Venice Pier from 4pm to 7pm on 2/21/11.
- No monitor required for the 1 person cast and 2 person crew.
- Company only allowed to film during stated time of 4pm to 7pm on 2/21/11.
- Company is limited to only 1 cast and 2 crew for this permit.
- NO vehicles or heavy equipment allowed on turf or Pier.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. May not have exclusive use of Pier.
- MAY NOT begin any activity on Pier prior to 8:30am.
- NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle charge parking stalls.
- MUST provide gate and overnight security as determined by PFO.
- Company must provide own restroom facilities.
- 15,000 pound weight limit on pier. May not drive on pier.
- Must work around all pier activities and fishing patrons.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility.

NO PERMIT

VENICE BOARDWALK

- Okay to film on Boardwalk from 4pm to 7pm on 2/18/11.
- No monitor required for the 1 person cast and 2 person crew.
- Okay to film b-roll and establishing shots along boardwalk.
- Not permitted to be at Venice Rec, Muscle Beach, and Skate Park.
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- Company does not have exclusive use of boardwalk and must film around public and city staff.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little dirty with regards to high patron traffic.
- Company must stay within the boundaries they requested at Venice Boardwalk.
- Must stay out of the Rec. Center, Muscle Beach and Graffiti wall areas at all times unless arrange payment with Rec. Center prior to filming.
- Must work around park patrons and park activities.
- NOT allowed to block off any area of the boardwalk at all times.
- MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.

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- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36933
WARRIOR CASTE PRODUCTIONS – INTO THE FIRE
(VENICE BOARDWALK & PIER -Rose to Washington)

NOT A PERMIT